

# WOMEN'S CHOIR

## COURSE SYLLABUS

**Course Description:** Choir classes concentrate on a general acquaintance with music notation, terminology, vocal health, and choral techniques through a variety of singing experiences of various styles of music.

**Instructional Philosophy:** This course is for students who enjoy singing and have the desire to improve their vocal ability. Vocal warm-ups and sight-reading begin each class, followed by an order of music being studied. This course is heavily based upon class participation. Students must be open to constructive criticism and will be expected to demonstrate skills that have been modeled by the instructor. Student assessment will be based on group work, individual assessments, student demonstration of sight-reading skills, and comprehension of vocal concepts.

**Major Course Goals:** In choir, students will acquire a solid foundation which includes knowledge of the following concepts:

1. Process and techniques for the production, exhibition, or performance of one or more of the visual or performed arts
2. The principles and elements of different art forms
3. The vocabulary to explain perceptions about and evaluations of works in dance, music, theater, and visual arts
4. Interrelationships of visual and performing arts and the relationships of the arts to other disciplines
5. Visual and performing arts in historical and cultural contexts

### Major Course Objectives/Benchmarks by Quarter:

1<sup>st</sup> Quarter: Sight-Reading Exam

2<sup>nd</sup> Quarter: Christmas Concert

3<sup>rd</sup> Quarter: Choir Audition

4<sup>th</sup> Quarter: Spring Concert

### Major Course Projects and Instructional Activities:

Daily Sight-Reading

### Course Assessment Plan:

40% Class Participation

30% Tests

30% Performance Attendance

### Classroom Expectations:

1. No gum
2. No phone privileges
3. Be in your seat by the time the bell finishes ringing—tardy otherwise
4. No food or drinks—water only

5. Folders must be put away at the end of every class period—or student will be fined
6. **Respect**!!! The instructor as well as each other.

**Supplies and materials needed:** Students will be assigned a folder which will be required of each class. Pencils are to be brought to every rehearsal. Concert attire will be dresses or skirts and blouses.

**Homework Policy and Grading Scale:** Please refer to the Student Handbook for the Homework Policy. The grading scale is as follows:

A .....	100-95	C.....	76-73
A- .....	94-90	C- .....	72-70
B+ .....	89-87	D+ .....	69-67
B .....	86-83	D .....	66-63
B-.....	82-80	D .....	62-60
C+ .....	79-77	F .....	59-0

**Extra Help:** Extra help is available after school Monday through Thursday.

**Time and place to be reached by parent:**

Plan period: 5<sup>th</sup> hour 12:03-12:57 p.m.

Phone number at school: 573.431.2616 Ext. 4128

Email address: [ljenkerson@centralr3.org](mailto:ljenkerson@centralr3.org)

School notes page: <http://new.schoolnotes.com/ljenkerson93/>