

**Marching Band and Symphonic Band
Course Syllabus
2009-2010**

Course Description: Marching band and symphonic band is the culmination of the band program in the Central R-3 School District. These bands are made up of the best musicians that the district has to offer. The bands rehearse before, during and after school in order to represent the school district in a variety of ways through the performance of instrumental music. Being a member of these groups requires the student to participate in all rehearsals and performances and to put in extra time individually to ensure that the quality of the performance groups is among the best in the Southeast Missouri Region.

Instructional Philosophy: The instrumental music classes at Central High School will be taught with the intent of preparing the students to not only be successful in music in the future, but any career pathway that they choose. The skills and attributes that will be developed in this class will be related to the real-life situations that the students will encounter in their future endeavors. Students will be required to perform at a very high level and much will be expected from them. Proper practice, punctual attendance, and being able to work in a variety of situations will be required from each student in this ensemble. Attendance at all rehearsals and performances is required by all students at all times.

Major Course Goals:

- 1) Develop a cohesive ensemble sound through the study of instrumental music in a variety of settings such as sectional rehearsals, full band rehearsals, public performances and individual practice.
- 2) Each student will learn to do their part to contribute to a successful organization by attending rehearsals and performances, practicing and learning music individually, being on time to rehearsals and having the appropriate materials, and respecting the other members of the band.
- 3) Each student will learn to perform instrumental music in a variety of major and minor keys through the study of scales and music in a variety of key signatures.
- 4) Each student will learn to perform instrumental music in a variety of time signatures through the study of music in simple, compound and mixed meters.
- 5) Each student will learn to play expressively through their instrument by studying the varying nuances of instrumental music through the performance of a variety of wind band literature.
- 6) Each student will learn the fundamentals of marching band through the study of marching basics and the performance of a professionally designed corps-style marching band show.

Major Course Objectives/Benchmarks by Quarter:

- 1st Quarter: Marching Band Fundamentals
- 2nd Quarter: Key Signature and Time Signature Recognition
- 3rd Quarter: Sight-Reading and Musical Interpretation
- 4th Quarter: Expressive Playing and Musical Nuances

Major Course Projects and Instructional Activities:

- Friday August 28- Home Football Game
- Friday September 18- Home Football Game
- Friday September 25- Home Football Game
- Saturday September 26- Sullivan Marching Festival
- Saturday October 10- Potosi Marching Festival
- Saturday October 17- Rebel Invitational Marching Band Festival
- Friday October 23- Home Football Game
- Saturday October 24- Ste. Genevieve Marching Band Festival
- Thursday October 29- Home Football Game
- Thursday December 3- Park Hills Christmas Parade
- Tuesday January 26- Winter Band Concert
- Friday March 26- District Music Festival
- Saturday March 27- District Music Festival
- Saturday May 1- State Music Festival

Thursday May 6- Spring Band Concert

Required/Recommended Readings:

The Inner Game of Music by Barry Green

Course Assessment Plan:

A majority of the student's grade will come from daily classroom participation. Each scheduled performance will be treated as a 100 point assignment. Periodic performance tests will be given throughout the year based on the literature and skills that are being worked on at that time.

Classroom Expectations:

- 1) Each student is expected to participate in class each and every day.
- 2) Each student is expected to have instruments, music and all supplies needed to play in class every day.
- 3) Each student is expected to respect the teacher and other students in the class.
- 4) Each student is expected to arrive to class and be ready to play when the bell rings to begin class.
- 5) Each student is expected to take care of the band room and equipment at all times.
- 6) Each student is expected to take care of the band uniform assigned to them at all times. Uniform replacement value is currently approximately \$400.

Supplies and Materials Needed:

All students must provide their own instrument, mouthpiece, reed, and all oils and accessories for each instrument. All students are required to wear black band shoes and black or blue dress socks to all performances.

Homework Policy and Grading Scale: Please refer to the Student Handbook for the Homework policy. The grading scale is as follows: A 100-95, A- 94-90, B+ 89-87, B 86-83, B- 82-80, C+ 79-77, C 76-73, C- 72-70, D+ 69-67, D 66-63, D- 62-60, F 59-0

Extra Help:

Extra help will be provided through sectional rehearsals and individual lessons scheduled by the teacher and student on an as needed basis. These rehearsals and lessons will be conducted before and after school in the band room.

Time and Place to be Reached by Parent:

8:35-9:00 at the High School, 9:15-9:45 at the Middle School. Email: bglore@centralr3.org. Phone (573) 431-2616 Ext. 4129.