

ART III-IV COURSE SYLLABUS

Course Description: Art III & IV is an elective one-hour fine arts course. Students who satisfactorily complete this course will earn one Fine Art credit. The course curriculum includes studies in advanced portrait drawing, pen and ink drawing, advanced figure drawing, pointillism drawing, wood cut relief printing, water color painting, pastel drawing, oil painting, mural design and commercial design.

Instructional Philosophy: Students will be given fun and challenging assignments that deal with advanced artistic concepts. Students will be shown advanced artistic concepts through lecture/discussion and a demonstration of techniques. Students will work independently on all projects and be able to demonstrate an understanding of the concepts studied.

Student assessment will be based on individual work, tests, quizzes, outside drawings (portfolios), written assignments, presentations, and student participation in class activities on a daily basis. Students will need to demonstrate knowledge of the basic artistic concepts studied by applying those concepts to the corresponding projects and tests.

Each student will be expected to complete 15 drawings outside of class each quarter. These drawings are worth 30% of the student's grade. The drawings will consist of: 6 landscapes, 4 portraits, 3 animals, and 2 still life. Tests and quizzes will account for 20% of the students grade and class participation and hands-on-work will account for the remaining 50% of a students grade. Extra credit is possible through demonstration of exceptional work only. Students should keep a record of all of their scores so they will know their grades at all times.

Course Goals:

1. Provide a challenge to the more talented art students.
2. Use new technologies and concepts to sharpen their skills.
3. Help the student expand their knowledge of art and basic creativity.
4. Challenge the student's creativity.
5. Prepare the student for a career in art.

Benchmarks By Quarter:

First Quarter

1. Students will demonstrate a knowledge of portrait drawing techniques.
2. Demonstrate a knowledge of advanced figure drawing techniques
3. Create original pen and ink drawings using various shading and sketching techniques.
4. Compose a variety of still life, animal, landscape, and portrait drawings.

Second Quarter

1. Create photo-like ink drawings using pointillism.
2. Demonstrate advanced relief printing techniques.
3. Demonstrate a knowledge of color, hue, value, and tone in watercolor painting.
4. Compose a variety of still life, animal, landscape, and portrait drawings.

Third Quarter

1. Demonstrate the ability to create original oil paintings in every style.
2. Create a variety of landscape and still life pastel drawings while employing several different rendering and blending techniques.
3. Compose a variety of still life, animal, landscape, and portrait drawings.

Fourth Quarter

1. Utilize a variety of mural painting techniques.
2. Demonstrate a knowledge of design by creating original commercial art projects.
3. Compose a variety of still life, animal, landscape, and portrait drawings.

Major Course Assignments and Projects:

1. Portrait Drawing – Students will demonstrate a knowledge of portrait drawing techniques.
2. Pen and Ink Drawing – Students will create original pen and ink drawings.
3. Advanced Figure Drawing – Students will employ all techniques in advanced figure drawing.
4. Pointillism Drawing – Students will utilize pointillism techniques to create original ink drawings.
5. Relief Printing – Students will demonstrate advanced relief printing techniques.
6. Watercolor Painting – Students will employ color, hue, value and tone in watercolor painting.
7. Pastel Drawing – Students will create pastel drawings using advanced sketching and blending techniques.
8. Oil Painting – Students will demonstrate advanced oil painting techniques by creating original oil paintings.
9. Mural Design and Painting – Students will create original mural designs.
10. Commercial Design – Students will demonstrate a knowledge of design by creating original commercial art projects.

11. Portfolio Creation – Students will create a portfolio to use in college application. This will require the students to visit colleges and discuss the strengths and weaknesses of their portfolio.

Assessment Plan:

- 30% Outside Drawings
70% Hands-on-work and student participation

Classroom Expectations:

Students should be in class and in their seat ready to work when the bell rings. If a student is not in their seat when the bell rings then a tardy will be given. The class is not dismissed until the teacher has dismissed it and students will remain in their seats until instructed to do otherwise. Students are not allowed to speak unless they raise their hands; other rules involving speech may change at the teachers' discretion. There are no food or drinks allowed in the classroom, and student found having food or drinks (gum, candy, soda, chips, etc.) will lose their participation points for that day and repeated abuses will result in a write up. Students who come to class unprepared will also lose their participation points for the day. Also, a lack of student effort on major projects (outside drawings, etc.) may also result in a write-up since the projects span a long period of time.

Supplies and Materials Needed:

1. 12x18 drawing tablet
2. 16 oz. Cookie can or Tupperware container (oil painting)
3. Cool whip bowls with lids
4. Pencils #2 and erasers.
5. Flair pens felt tip black ink (sharpies)
6. Notebook
7. Folder with pockets
8. Some type of professional portfolio (advanced students only)

Required/Recommended Readings: Students are recommended to read books on their own to aid them in the drawing process. A list of recommended books can be found on the instructors website listed below.

Homework Policy and Grading Scale: Please refer to the Student Handbook for the Homework Policy. The grading scale is as follows:

A	100-95	C	76-73
A-	94-90	C-	72-70
B+	89-87	D+	69-67
B	86-83	D	66-63
B-	82-80	D-	62-60
C+	79-77	F	59-0

Extra Help: Extra help is always provided in class during projects. If a student needs help outside of those times than I am usually available before school around 7 a.m. Students may also sign up for the P.A.S.S. program on the appropriate day.

Time and Place to be reached by Parent: A list and description of what your child is doing in my class may be found at the following web address:

<http://new.schoolnotes.com/>

If you need to reach me you may call the school at 431-2616 Ext. 4139. My planning period is 1st period so the best time to reach me would be between 7-8:40 a.m